



**DIREÇÃO DE SERVIÇOS DE EDUCAÇÃO ARTÍSTICA (DSEA) – EXPRESSÃO PLÁSTICA (EP)**  
**International Photography Contest**

(MOD.26/Rev.2/10-2023)

DADOS GERAIS					
School year:	2025-2026	Contest N.º:	4	Exhibition date:	2026
Tema:	FLORES EM FOCO / FLOWERS IN FOCUS				
DSEA Director of Services:	Maria Natalina Cristóvão Santos				
Regional Plastic Expression Coordinator (CREP)	Ricardo Lapa				

## REGULAMENTO

### 1. ABOUT THE CONTEST

The 4<sup>th</sup> *International Photography Contest - Madeira*, promoted by Regional Secretary of Education, Science and Technology (Regional Directorate of Education/ Artistic Expressions Services Department) results from the need felt by the Visual Arts teachers to have motivating activities for their students, envisioning the use of technological resources that are available to them, working and developing their skills associated with image, such as lighting, colour, framing, composition and visual textures.

It is well known that the student's contact with art promotes aesthetic and cognitive development and visual acuity, as well as it gives them more confidence to express their feelings and emotions freely and responsibly. Therefore, appears the *International Photography Contest - Madeira*, a pedagogical event addressed to students with aged 10 to 18. The teachers/schools are fully responsible for submitting the works (photographic records for the contest).

The works selected by the jury will be part of a collective exhibition to be held in a gallery in the Autonomous Region of Madeira.

The coordination of the *International Photography Competition – Madeira* is the responsibility of the Directorate of Artistic Education Services of the Regional Directorate of Education.

### 2. ABOUT THE THEME

Flowers are much more than simple elements of nature, they represent life, beauty, and transformation. By focusing on flowers, we want to reveal details that often go unnoticed - the delicacy of the petals, the intensity of the colors, the harmony of the shapes.

This competition invites students to explore the essence of flowers, revealing their uniqueness and importance, and to express their personal visions with creativity and sensitivity. The primary objective is to create aesthetically appealing images (photo editing is permitted; however, any image that appears photo montage will not be accepted) that reflect the unique characteristics of flowers, whether they are in a garden, a park, a mountain, or even a vase at home. Characteristics, textures, and details can be explored to create an interesting photograph.





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### 3. ATTENDANCE CRITERIA

- 3.1** The contest is open to all students born between 2008 and 2016.
- 3.2** The prerequisite for the participation of underage students is the completion of the authorization from the respective guardian or legal representative available in attachment 2 and sending it along with the photo in the competition, duly signed by the guardian and completed on a computer;
- 3.3** It is full responsibility of schools to submit the images, as well as to obtain the necessary authorizations to comply with this regulation.
- 3.4** To participate in the contest, each photograph must include the Identification form (attachment 1), which should be filled in on the computer. Handwritten and scanned forms will not be accepted.
- 3.5** Each participant can only submit one picture, in JPEG or PNG format, with the best possible quality. Each picture must be identified in the file with the country - year of birth - location - student name (eg: Portugal-2007-Funchal-antonio\_morais) and sent via *wetransfer* to [expreplastica.dsea@edu.madeira.gov.pt](mailto:expreplastica.dsea@edu.madeira.gov.pt), together with the Identification form.
- 3.6** Submissions that enter the above email until 23:59 on 24<sup>th</sup> April 2026 will be considered valid. The contest organization cannot be held responsible for any problems or technical malfunction of any network services or telephone line, online computer systems, servers, informatic services, software, technical problems, human error, network, or webserver congestion or any of the previously mentioned combined, including any problem or damage in the participant's computer or of any other person related or resulted from the participation or download of any of the Contest materials.
- 3.7** Photographs will be grouped in three categories:
- 3.7.1** Category 1 – Students born between 2008 and 2010;
  - 3.7.2** Category 2 – Students born between 2011 and 2013;
  - 3.7.3** Category 3 – Students born between 2014 and 2016;
- 3.8** All images will be evaluated by an independent panel of juries with relevant and acknowledge competences in the field of photography that will choose the three best works from each category, as well as all the works that will be part of the collective public exhibition carried out in Autonomous Region of Madeira (dates and venue yet to be announced)
- 3.9** The list of winners, as well as all the works selected for the exhibition, will be announced until the 15<sup>th</sup> of may 2026, in <https://www.madeira.gov.pt/dre/>
- 3.9.1** The winners of all the different categories will be awarded a certificate, a trophy and a prize.
  - 3.9.2** All participants represented at the exhibition will be awarded a certificate, which will be sent to the email address indicated in the identification form (Attachment 1).
  - 3.9.3** The delivery of prizes will be carried out on a date to be announced on the same website





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where the results will be announced.

- 3.10** The jury's decision is final and sovereign, therefore it will not be possible to appeal against it.
- 3.11** The Institution promoting the contest reserves the right to disqualify and exclude all works that do not fulfil the following requirements:
- 3.11.1** To be original and authorship of the enrolled student.
  - 3.11.2** To be correctly identified as indicated in the contest regulation.
  - 3.11.3** Do not show any detail that may identify the participant, nor contain faces that allow identifying people.
  - 3.11.4** Do not contain any threatening, false, misleading, abusive, hostile, libellous, derogatory, obscene, or pornographic content.
  - 3.11.5** Do not contain any material that can represent or encourage any conduct that may be considered a criminal offense, originate civil accountability, or otherwise violate any law.
  - 3.11.6** Do not violate copyright, registered trademarks, contractual obligations, or any other intellectual property rights of any third person or entity, or that violate the privacy or publicity rights of any person. Therefore, the works must not have: registered trademarks; copyrighted materials owned by others; names or other characteristics that allow the identification of celebrities or other public figures, living or dead; entries in which a participant may have bought or assured the image usage rights; entries that contain any commercial content that promotes any type of product or service.
- 3.12** When submitting the image to the contest, each participant assures the acknowledgment and acceptance of all the contest conditions and that the registration complies with every rule.
- 3.13** Each participant agrees in owning the inherent consequences of the noncompliance of any of the regulation items.
- 3.14** By submitting the image to the contest, each participant keeps all the credits, however, agrees and authorizes its use for exhibition and promotion purposes by the organization, such as:
- 3.14.1** Public display in exhibitions promoted by the organizing Institution;
  - 3.14.2** Inclusion on websites and social networks associated with services of the organizing Institution;
  - 3.14.3** Inclusion in press articles associated with services of the organizing Institution;
  - 3.14.4** Inclusion in any promotional materials developed by the services of the organizing Institution;
- 3.15** The organizing Institution, as well as its partners, does not take any responsibility for the unauthorized use of the images by third parties.
- 3.16** All winners and selected students will be contacted by email. If the organizing Institution does not



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receive any reply within 5 working days from the day the communication is sent, it reserves itself the right to replace the distinguished photograph and cannot being counted accountable for any delay or mistake from in sending the participant's contact details.

**4. ACCEPTANCE**

**4.1** Participation in this competition implies full acceptance of all the rules and conditions of these regulations and the jury's decision.

**4.2** Omitted cases are decided by the competition jury.

**5. ATTACHMENT**

Attachment 1- Work individual identification tag.

**NOTE:** For further information, please contact the Coordenador Regional de Expressão Plástica (Artistic Education Coordinator), teacher Ricardo Lapa, at Direção de Serviços de Educação Artística (Artistic Expressions Services Department), phone number +00351 291 145 756, or by email [ricardojmlapa@edu.madeira.gov.pt](mailto:ricardojmlapa@edu.madeira.gov.pt).





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**ATTACHMENT 1 – IDENTIFICATION FORM**

 REGIÃO AUTÓNOMA DA MADEIRA GOVERNO REGIONAL SECRETARIA REGIONAL DE EDUCAÇÃO, CIÊNCIA E TECNOLOGIA DIREÇÃO REGIONAL DE EDUCAÇÃO <b>DIREÇÃO DE SERVIÇOS DE EDUCAÇÃO ARTÍSTICA (DSEA) – EXPRESSÃO PLÁSTICA (EP)</b> <b>Concurso Internacional de Fotografia da Madeira 2026</b>			
<b>Identificação do aluno - Student Identification</b>			
Nome completo Full name			
Data de Nascimento Birth date		e-mail	
Cidade City		País Country	
<b>Identificação da escola – School Identification</b>			
Nome completo Full name			
Morada completa Full adress			
Telefone Phone number	Indicativo do país country calling code	Telefone Phone number	e-mail
Cidade City		País Country	
<b>Identificação do Professor – Teacher Identification</b>			
Nome completo Full name			
e-mail			

**NOTE:** This identification form must be filled in on the computer, works that do not include this document will not be accepted.

